

# St. John's Teen Drama Club

## CREW Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Other: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Parent E-mail Address: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Particular backstage/technical area of interest: \_\_\_\_\_

Or choose from below:

- |  |   |
|--|---|
| <input type="checkbox"/> Set design & construction | <input type="checkbox"/> Lighting                 |
| <input type="checkbox"/> Costumes                  | <input type="checkbox"/> Props: creation          |
| <input type="checkbox"/> Hair and Make-up          | <input type="checkbox"/> Props: search/purchasing |
| <input type="checkbox"/> Sound Effects             | <input type="checkbox"/> Publicity                |

Previous Acting/ Technical Theatre Experience (more space on back):

---

---

---

---

---

---

---

List any special abilities/talents:

- |   |   |
|---|---|
| <input type="checkbox"/> Carpentry/construction | <input type="checkbox"/> Computer aided drafting/graphics |
| <input type="checkbox"/> Painting               | <input type="checkbox"/> Desktop publishing               |
| <input type="checkbox"/> Electrical             | <input type="checkbox"/> Sewing                           |
| <input type="checkbox"/> Other:                 |   |

---

---

---

---

List any and all potential conflicts (regularly scheduled activities, vacations, etc.):

---

---

---

---

Important: A successful production depends on everyone! If you are ill and cannot come to a scheduled rehearsal/meeting, please notify the producer/crew leader before rehearsal/meeting. Excessive absenteeism/tardiness may result in dismissal from the production.